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Lache Primary School

Whole School Art Overview

EYFS ELG creating with materials & fine motor skills

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.

NC Key Stage 1:

- Use a range of materials creatively to design and make products.
- Use a drawing, painting and sculpture to develop and share ideas.
- Explore a range of artists and their work.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space their art forms.
- Use a range of materials creatively to design and make products

NC Key Stage 2:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- Learn about and study great artists, architects and designers in history.

Additional Opportunities:

- Inspire afternoons
- Termly exhibitions
- Parental involvement groups
- Topic 3D homework- 1 per term
- Enrichment days
- Writing weeks
- RE week
- Outside visitors
- Community



Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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World Explorers

- Create a colour wheel by mixing primary colours to create secondary colours. Then add black to a colour to make it darker and add white to a colour to make it lighter. Then create a painting inspired by Rothko's 'Green Over Blue (1956) painting using the above skills.

- Learn about Klee. Focusing on 'Castle and Sun' (1928). Create the background by adding white to make different tints then painting them onto the paper. Draw around 2D shapes on black paper and cut them out to create the castle to be layered over the background.

- Create own version of Khandinsky's 'Squares with concentric circles'. Use different tints and tones of a colour or draw flowers instead of circles then paint them in a range of colours.

Possible Visitor: Local artist, decorator

Where in the World is Barnaby Bear?

- Study Edward TingaTinga's work. Recreate his designs using pain. Use appropriate colours to match his colour pallet

Race to Space

- Create an alien painting after researching different stimulus and their imagination. Choose an appropriate bright colour pallet.

Possible Visitor: Illustrator, Graphic designer

Victorians

- Develop sketching skills focusing on scale, perspective and proportion. Practise with pencils to understand the tones and shades that can be created. Use these skills to sketch a portrait of Queen Victoria.

- Gain a knowledge of who William Morris was and what he and his company designed and made. Study closely some of William Morris's designs understanding how they are inspired by nature. Draw two drawings of details from the designs of William Morris. Create a simple two-colour design inspired by William Morris and nature, using only coloured paper, scissors and glue. Create a two-colour print block using craft foam. Learn that care taken during the printing process ensures a better quality print.

Possible visitor: Architect, industrial designer

Fire of London

- Use different materials to create a collage of the fire of London. Include the Tudor houses too. Look at Tudor house and the patterns that were created with beams. Get the children to draw, in pastels, their own Tudor houses. Explore colour mixing and how to create different oranges, reds and yellows. Use black card to create silhouetted buildings to put in the foreground of a Great Fire display, with tissue paper flames creeping from doors and windows that can be folded back to open.

Possible Visitor: Local artist, High School/Higher education Art specialist

World Kitchen

- Study the work of Vincent Van Gogh and learn about his life. We will gain inspiration from a variety of his work, focusing in particular on 'Starry Night' and 'Sunflowers'. We will look at the colour and style of his work then try to replicate this in our own pieces using paint.

- Record from first-hand observation- Drawing faces by looking with attention at proportions. Use oil pastels correctly, to draw self-portraits. Try out tools and techniques and apply these to materials and processes, including drawing. Learn about differences and similarities in the work of artists, in different times and cultures. Talk about Picasso portraits. Explore new ways to make a portrait. Draw a self-portrait in the style of Picasso. Review what they and others have done and say what they think and feel about it.

Lache

- Look at a variety of famous landscape artists: Van Gogh, Monet, Holbein. Look at paintings of Chester and critique. In Sketchbooks practise developing perspective, texture, line and tone. Create a landscape painting of Chester.

Possible Visitor: Local landscape artist (Kelsall)

Stone Age to Iron Age

- Introduce to cave art and reflect develop their sense of proportion in drawing. Scale up their drawings use a different medium (charcoal), to create tones and textures. Experiment with colours and effects that can be created using natural materials. Applying painting skills, working on a textured surface with a range of tools. Apply painting skills when creating a collaborative artwork

Pyramids to Paris

- Learn about Henry Matisse and his artwork. Discuss the influences of fauvism. Learn about the elements of art. Explore composition, color and shape. Create a collage in the style of Matisse.

- Research Egyptian art and the colours which were used. Look at examples of different death masks and Sarcophagus focusing on pattern and design. In sketch books, collect information, adapt and refine ideas as they progress sketching lightly initial ideas of hieroglyphs. Create a Sarcophagus using pencil and water colours using an appropriate historical colour palette.

Possible visitor: Historian

Ancient Greece

- Study examples of Greek pottery then use these as a stimulus to create a clay sculpture of an ancient Greek pot. Focusing on proportions whilst using tools to create texture and detail.

- Explore examples of ancient Greek marble sculpture and replicate a sculpture by carving soap using tools to create texture and detail.

- Explore the use of comedy and tragedy masks and design and make masks using modroc.

Possible visitor: Sculptor, historian

Extreme Earth

- Study Hokusai and his works. Explore colour, tone and texture. Recreate Hokusai's 'Great Wave' by sketching lightly and creating a color palette to match the original piece using paint.

- Use colour, line and shading to create artistic tornadoes based on research and imagination.

- Study different animals then use these as a stimulus to create a clay sculpture of an animal that live in extreme conditions- Focusing on life-like qualities and proportions whilst using tools to create texture and detail.

Possible Visitor: zoo worker with knowledge of specific animal, Local artist, High School/Higher education Art specialist

North America

- Study the work of Graffiti artist Keith Haring from New York. Explore his designs and experiment with a range of resources - chalk, charcoal, paint etc. Explore effects on different surfaces

Saxons and Vikings

- Viking long boat sketches and designs. Investigate tonal shading light to dark and dark to light

Possible visitor: Historian

History of Chester Zoo

- Study the life and work of Steven Brown's work. Create fact files about him. Focus on his use of colour blocking, collage and style of painting. In sketch books, collect information, adapt and refine ideas as they progress sketching lightly initial ideas. Then create a piece using Brown's work as an influence focusing on colour, line, shape, and pattern

Possible visitor: Zoo worker with knowledge of specific animal, Local artist, High School/Higher education Art specialist

World War 2

- Use different shades of pencils to create different tones and lines. Find out about a famous artist (L.S. Lowry) and his work. Create my own painting based on the style of Lowry.

South America

- Research Mola art and its origins focus on colour and shape. Design their own mola using paint and collage refining layering techniques.

- Study different rainforest animals then use these as a stimulus to create a symmetrical sketch of a frontal view focusing on proportion and the use of pencil to create shadow and depth using shading.

Possible Visitor: zoo worker with knowledge of specific animal, Local artist, High School/Higher education Art specialist, Photographer

Ancient Maya

- Research different Mayan Gods focusing on their style. Collect information from sources and use sketch books to refine and practise sketching in the Maya style. Focus on Mayan sun god halving to sides (Good/Evil) choose an appropriate color pallette an shapes to show these contrasting sides when creating a replication of the Mayan sun god using pastels.

Possible visitor: Historian, Artist