


Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
	<p>Poems from the Second World War selected by Gaby Morgan When we were Warriors by Emma Carroll Genre – Poetry, Fiction: historical</p>	<p>Jungle Book by Rudyard Kipling (Macmillan) Martha’s Suitcase by The Literacy Company Genre – Fiction: classic Information</p>	<p>The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic</p>	<p>The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary</p>	<p>Great Adventurers by Alistair Humphreys Genre – Information</p>	<p>Sky Chasers by Emma Carroll Genre – Fiction: adventure</p>
	<p>Place value Four Operations Fractions + & -</p>	<p>Fractions x & ÷ Fractions as Operators Geometry: Position and direction</p>	<p>Decimals Percentages Algebra</p>	<p>Measures Perimeter ,area and volume Ratio and Proportion</p>	<p>Geometry: Properties of Shapes Problem Solving</p>	<p>Problem Solving Statistics</p>
<p>Science</p>	<p>Light Light travels in straight lines, Shadows, Anatomy of the eye, Reflection and refraction</p>	<p>Living thing and their habitats classifying plants and animals based on specific characteristics</p>	<p>Electricity Planning scientific enquires to answer questions including recognising and controlling variables where necessary.</p>	<p>Evolution and Inheritance Adaptation , fossils and offspring</p>	<p>Animals including humans Circulatory system, Blood, Nutrients around the body, impact of drugs/ exercise</p>	<p>Working Scientifically Open choice investigations following questioning, testing and concluding linked to Skychasers</p>
<p>History</p>	<p>A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066 : WW2 A significant turning point in British history: Battle of Britain</p>	<p>A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066 : WW2 A significant turning point in British history: Battle of Britain</p>	<p>Study of a non-European society that provides contrasts with British history – Mayan civilization c. AD 900</p>	<p>Study of a non-European society that provides contrasts with British history – Mayan civilization c. AD 900</p>		

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geography	Locate countries involved in WW2 Map of Europe	Locate countries involved in WW2 Map of Europe	Identify human and physical features of Maya civilisations geographically. Undertake an in-depth study of Chichen Itza.	Identify human and physical features of Maya civilisations geographically. Undertake an in-depth study of Chichen Itza.	Study of South America- concentrate on environmental regions, key physical/human aspects and locate countries and major cities.	Study of South America- concentrate on environmental regions, key physical/human aspects and locate countries and major cities.
Art	Use different shades of pencils to create different tones and lines. Find out about a famous artist (L.S. Lowry) and his work. create my own painting based on the style of Lowry..	Develop their own style using tonal contrast and mixed media and explore colour mixing and blending techniques to create the background of a Blitz picture. Create a silhouette of a WW2 London Skyline considering scale and proportion	Research Mayan Gods focusing on their style. Collect information from sources and use sketch books to refine and practise sketching in the Maya style. Choose an appropriate color palette and shapes to show contrasting sides when creating a Mayan sun god using pastels.	Research Mayan Gods focusing on their style. Collect information from sources and use sketch books to refine and practise sketching in the Maya style. Choose an appropriate color palette and shapes to show contrasting sides when creating a Mayan sun god using pastels.	Research Mola art and its origins focus on colour and shape. Design their own mola using paint and collage refining layering techniques. Study different rainforest animals then use these as a stimulus to create a symmetrical sketch of a frontal view focusing on proportion and the use of pencil to create shadow and depth using shading.	Find out about a famous artist (Henri Rousseau) and his work. Create my own rainforest painting based on the style of Rousseau.
D&T	Design, make and evaluate a WW2 shelter with electrical systems	Design, make and evaluate a WW2 shelter with electrical systems	Design make and evaluate a Mayan Mask.	Design make and evaluate a Mayan Mask.	DT food South America - focus on trade ingredients like coffee, banana, chocolate or food grown in diverse climates	DT food South America - focus on trade ingredients like coffee, banana, chocolate or food grown in diverse climates
Computing	E-Safety Use Wider World books, class E-book, I-movie, PowerPoint, keynote and quizzes for younger children on how to stay safe online	E-Safety Use Wider World books, class E-book, I-movie, PowerPoint, keynote and quizzes for younger children on how to stay safe online	Coding/Control and Modelling Coding through scratch and Edublocks	Coding/Control and Modelling Coding through scratch and Edublocks	Computing Key Skills Explore computer networks and the internet as well as HTML	Computing Key Skills Explore computer networks and the internet as well as HTML

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	<p><i>World War II Stimulus:</i> <i>“When you are a kid in World War II Song”</i></p> <p>Understand when to use varying volumes. Pitch and expression in voice to portray an idea. Compose a soundscape . Compare pieces thinking about texture, structure, timbre and dynamics</p>	<p><i>Living Things Stimulus:</i> <i>“Classifying ”</i></p> <p>Start to interpret musical notation. Reflect on own compositions dynamics, tempo and timbre. Begin to explore reasons for composer’s tempo choices.</p>			<p><i>South America Stimulus:</i> <i>“Rio Carnival”</i></p> <p>Evaluate other’s work thinking about texture, structure, timbre and dynamics . Explain how the music of the past reflected the society of the time. Take part in the three-part harmonies and descants Lead a group in a performance.</p>	
Spanish 	<p>Learn the Spanish words to describe travel.</p> <p>Use these to have conversations and write sentences describing travel.</p>	<p>Learn the Spanish words to describe travel.</p> <p>Use these to have conversations and write sentences describing travel.</p>	<p>Revise the Spanish words to describe family members. Have conversations with other class members about their families. Create an e-book showing members of the family.</p>	<p>Revise the Spanish words to describe family members. Have conversations with other class members about their families. Create an e-book showing members of the family.</p>	<p>Learn the Spanish words to describe the classroom routines.</p> <p>Write to a French child to explain and describe the classroom routines we have.</p>	<p>Learn the Spanish words to describe the classroom routines.</p> <p>Write to a French child to explain and describe the classroom routines we have.</p>
RE	<p>What can we learn from Christian religious buildings and music?</p>	<p>How and why do Christians worship? What are the benefits for believers? Compare to worship covered in other religions.</p>	<p>How do Sikhs worship?</p>	<p>What does it mean to belong in a religiously diverse world? Project work with partnership schools.</p>	<p>What are some of the differences and similarities within Christianity locally and globally?</p>	<p>What is the Kingdom of God and what do Christians believe about the afterlife?</p>
PE	<p>Outdoor Adventurous Activities.</p>	<p>Dance (WW2)</p>	<p>Gymnastics</p>	<p>Netball</p>	<p>Athletics Swimming</p>	<p>Leadership in PE Top up Swimming</p>

